

POUPEE COQUETTE

Version française de
JACQUES AUBERT

PAPER DOLL

by
**JOHNNY
BLACK**

writer of
"DARDANELLA"

Sung by the
MILLS BROS.
on DECCA Record
No. 18318

Price
40
Cents



As Broadcast Inimitably by
BING CROSBY

Published in Canada by
GORDON V. THOMPSON LIMITED
193 Yonge St., Toronto

By arrangement with
EDWARD B. MARKS MUSIC CORP.
RCA Bldg., Radio City New York, N.Y.

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1er couplet:

La vie parfois est remplie d'illusions,
De tracas, de soucis, de déceptions;
Souvent, le ciel est gris
Et c'est fini . . .
Les amours passent laissant d'amers souvenirs.
Je me rappelle encor les mauvais jours.
Je pensais que tu m'aimerais sans retour.
Je crois avoir rêvé,
Mais c'est la vérité,
Et je voudrais chanter:

Refrain:

Je préfère une poupée toute neuve et jolie,
Une poupée habillée de velours,
Que je pourrai garder près de moi pour toute la vie,
Et que je chérirai sans nul détour.
Quand le soir, seul, dans ma pauvre chambrette,
Le cœur serré je pleurerai tout bas,
Devant les yeux j'aurai ma poupée coquette
Qui me dira, chéri, ne pleure pas.

2e couplet:

Hier encor tu étais dans mes bras,
Aujourd'hui tu ne me regardes pas,
Le ciel semblait si bleu,
J'étais heureux,
Je te gardais alors mon plus sincère amour.
Mais ce bonheur, hélas, m'a pas duré,
Car tu m'as presque aussitôt abandonné.
Je dois tout avouer
Je suis bien désolé
Et te dis à mon tour:

Refrain:

Je préfère une poupée toute neuve et jolie,
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Que je pourrai garder près de moi pour toute la vie,
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PAPER DOLL

3

By JOHNNY S. BLACK

Slowly *mf* *ten.* *poco rit.*

VERSE

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

o'er, I just quar-reled with Sue, That's why I'm blue; She's

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's.

+) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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11801-3

tough to love a doll that's not your own. I'm thru with all of them,

I'll nev-er fall a-gain, 'Cause this is what I'll do.

CHORUS (*Slowly*)

I'm goin' to buy a PA-PER DOLL that I can call my own, A

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

C A7 E^o dim G7 C7 Cdim C7

flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When

F D7 G7 C7 F F D7 G7 C7

I come home at night she will be wait-ing, She'll be the tru-est doll in all this

A7 Dm6 A7 Bb Bb dim F A7 D7

world. I'd rath-er have a PA-PER DOLL to call my own, than have a ten.

G7 Bbm6 C7 1. F Ab dim C7 2. F

fick-le-mind-ed real live girl. I'm goin' to girl.

EVERY HOME SHOULD HAVE THIS BOOK

Cowboy Songs by HANK The Yodelling Ranger



Canada's Blue Yodeller

Heard regularly over Canada's Radio Stations

Arranged for
VOICE, PIANO, VIOLIN and GUITAR

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Et que je chérirai sans nul détour.
Quand le soir, seul, dans ma pauvre chambrette,
Le coeur serré je pleurerai tout bas,
Devant les yeux j'aurai ma poupée coquette
Qui me dira, chéri, ne pleure pas.

2e couplet:

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Slowly

mf *ten.* *poco rit.*

VERSE

mp - mf

Dm *Ab dim* *C7* *F* *Gm6* *A7*

I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

Dm *Ab dim* *C7* *F*

o'er, I just quar-reled with Sue, That's why I'm blue; She's

G7 *C7* *G7* *C7* *F* *D7* *Gm7* *C7* *F*

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's.

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